



### SQA National 4 and 5 Gàidhlig and Gaelic (Learners)

Marilyn Waters, Alasdair Bauld & Donald MacKay

(Wednesday Afternoon Only)

SQA is responsible for the development and delivery of the new National Qualifications which are being introduced to support CfE.

During the development of each qualification we have consulted widely with practitioners and subject experts to create the best qualifications possible.

This has included publishing and seeking feedback on a number of key documents for each qualification. The documents cover the rationale, specification and assessment arrangements for each Course and Unit across all subjects and levels.

Marilyn, Alasdair and Donald will deliver updates on the above subject areas and look at unit assessment requirements in each subject.

Marilyn will also update delegates on SQA's support for Gaelic-medium education in Senior Phase. There will be ample opportunity to discuss key issues and raise questions.

### Novels - Encouraging creative writing

Chrisella Ross, Karen MacKinnon

(Wednesday & Thursday Mornings)

This workshop will look at steps required when writing a creative story and why teachers use creative story writing. Chrissella and Karen are both authors.

They will give examples of different styles of creative writing and how to structure stories and develop characters.

Delegates will also discuss ways in which creative writing helps to develop language skills, grammar, literacy, spelling and the use of idioms.

### Assessing literature at Higher and Advanced Higher

Donald John MacIver

(Wednesday Morning & Thursday Afternoon)

In this workshop literature which is suitable for Gaelic Learners at Higher and Advanced Higher will be examined.

Participants will look at different types of literature which would be appropriate at this level and the skills which are expected of pupils/the criteria which are used to assess the level of the pupil.

In groups, teachers will look at work done recently by pupils under exam conditions and assess these pieces.

The Principal Gaelic Assessor (Learners) will lead the workshop in order to give decisions and guidance to the groups.

Teachers will have the opportunity to speak about particular pieces of literature which have worked well for them with their class.



### Create interactive e-books

Donald MacDonald

(Wednesday Morning & Thursday Afternoon)

This workshop will explore the learning potential of interactive e-books, using a Great War text as an example.

Participants will be shown how to prepare text and images, how to capture and edit audio and how to publish a very simple book to a variety of e-devices (phones, tablets, computers).

Only free software will be used for all stages of the process, so that as many schools as wish can experiment with the techniques shown without incurring any additional costs.

The workshop will also offer a whirlwind tour of some new and forthcoming online technologies.

### Ceumannan

Mairi MacRitchie

(Wednesday & Thursday Mornings)

Delegates will be given an overview of the Ceumannan series and an opportunity to discuss the newly distributed Ceumannan 4 textbook.

They will be shown features of each book in the series, the online interactive website and the listening materials for this comprehensive language learning tool.

Teachers will also have the opportunity of going into groups to discuss and create, from the textbook, suitably levelled classroom scenarios.

### A Language Framework for Gaelic

DJ MacLeod, Shona Cormack

(Wednesday & Thursday Afternoons)

In this workshop, D J MacLeod will give a brief rationale for a language framework for Gaelic and will show how language work articulates with CfE and a resource such as Mìrean.

He will update delegates on the work done in the primary workshop, and then they will have the opportunity to report on what weaknesses they find in pupils' Gaelic and incorporate these into the framework for levels 3 and 4.

In groups, delegates will work on a draft of the framework, especially with regard to teaching methods and materials which are required.

Shona Cormack will contribute to the workshop from the perspective of the classroom teacher.