



Clàr-ama na Co-labhairt

| Dimàirt 2 Dàmhair | | Diciadain 3 Dàmhair | | Diardaoin 4 Dàmhair | |
|-------------------|---------|---------------------|---|---------------------|------------------------|
| 19:00 – 20:00 | Clàradh | 08:45 – 09:15 | Tì agus Cofaidh/ Clàradh | 0830 – 09:00 | Tì agus Cofaidh |
| | | 09:15 – 09:35 | Fàilte | 09:00 – 09:45 | Òraid 3 |
| | | 09:35 – 10:15 | Òraid 1 | 09:45 – 10:30 | Seisean 3 |
| | | 10:15 – 11:00 | Seisean 1 | 10:30 – 11:00 | Tì agus Cofaidh |
| | | 11:00 – 11:30 | Tì agus Cofaidh | 11:00 – 12:00 | Seisean 3 a' leantainn |
| | | 11:30 – 12:30 | Seisean 1 a' leantainn | 12:00 – 13:00 | Lòn |
| | | 12:30 – 13:30 | Lòn | 13:00 – 13:45 | Seisean 4 |
| | | 13:30 – 14:00 | Òraid 2 | 13:45 – 14:15 | Tì agus Cofaidh |
| | | 14:00 – 15:00 | Seisean 2 | 14:15 – 15:15 | Seisean 4 a' leantainn |
| | | 15:00 – 15:30 | Tì agus Cofaidh | 15:15 – 15:30 | Dùnadh/Taing |
| | | 15:30 – 16:15 | Seisean 2 a' leantainn | | |
| | | 16:15 – 1700 | Fiosrachadh | | |
| | | 18:30 – 1900 | Fàilteachadh ron Dinnear/ Goireas ga chur air bhog | | |
| | | 19:00 | Dinnear | | |



Am Prògram

| Diciadain a-mhàin | Diciadain & Diardaoin | Diardaoin a-mhàin |
|---|---|---|
| <p>GOC – (À-S) A' faighinn mìneachadh air puingeann GOC agus a' ceartachadh earrannan mar eacarsaich.</p> <p>**Madainn a-mhàin**</p> <p>D I MacLeòid</p> <p><i>Tha a' bhùth-obrach seo a' toirt prìomhachas do thidsearan cuspairean àrd-sgoile, ach tha i fosgailte do dhaoine eile a tha sireadh taic air puingeann GOC.</i></p> | <p>Litearrachd – Ceàird an Sgrìobhaiche/Giglets (B-S, À-S) A' toirt sùil air leughadh agus sgrìobhadh co-roinnte agus a' toirt bheachdan feumail do thidsearan, leis na goireasan, gus sgilean nan sgoilearan a leasachadh.</p> <p>Sarah Fhriseal</p> | <p>Eòlas na h-Alba (À-S) Fiosrachadh air mar a dheasaich Acadamaidh Grange cùrsa dhaibh fhèin air Eòlas na h-Alba agus mar as urrainn dha tidsearan chuspairean a cho-cheangal ri obair nan clasaichean aca.</p> <p>Màiri Ellen Stiùbhart, Jean Hillhouse & Marilyn Waters SQA</p> |
| <p>iPad – Ar Stòiridh (T-) & P1&2) A' cleachdadh IT & iPad Mar a chleachdas tu an App - Ar Stòiridh. App a leigeas le clann stòiridh mun rud a rinn iad an latha sin a chruthachadh 's a chlàradh, uile tron Ghàidhlig, agus eisteachd ris agus a sgaoileadh.</p> <p>Chrismar Montgomery, Joanna McPake & Christine Stephen</p> | <p>Dràma – Stòiridh gu Stèids (À-S) A' mìneachadh goireas a bhios air-loidhne agus nan ceumannan a dh'fheumar gabhail airson sgeulachd a thoirt gu sgrìobt dràma airson an àrd-ùrlair.</p> <p>Dougie Beck & Aonghas MacLeòid</p> | <p>Prezi (T-), B-S, À-S) 'S e bathar bog airson thaisbeanaidhean, stèidhte san sgòth, a th' ann am Prezi a dh'fhosgla saoghal ùr eadar bùird-gheala agus slaighdean.</p> <p>Aine NicCarraig</p> |
| <p>Mìrean (B-S) Bruidhinn air mearachdan cumanta ann an labhairt agus sgrìobhadh, agus dòighean faighinn thairis orra le bhith cleachdadh 'Mìrean' agus goireasan cànan eile.</p> <p>**Feasgar a-mhàin**</p> <p>Sarah NicEachainn & DI MacLeòid</p> | <p>Saidheansan, Ìre 2 – Deuchainnean practaigeach airson a' chlasrum (B-S) Seisean practaigeach agus fiosrachadh air deuchainnean a ghabhas dèanamh anns a' bhun-sgoil aig an dàrna ìre.</p> <p>Murchadh Peutan</p> | <p>Sgeulachdan goirid – (À-S) Sgeulachd ghoirid mar mhodh-sgrìobhaidh agus dòighean air teagasg do sgoilearan mar a bu chòir dhaibh sgeulachdan a sgrùdadh agus a mhìneachadh.</p> <p>D I MacLeòid</p> |
| <p>Book Bug – Leughadh stòiridh (T-), P1&2) A' leasachadh cànan agus labhairt ann an clann òg a' cleachdadh dòighean practaigeach agus teòiridh.</p> <p>**Feasgar a-mhàin**</p> <p>Linda Burgar</p> | <p>A' Chiste-chiùil / Kodaly (T-), P1&2) Dòigh ionnsachadh ciùil a tha, a rèir sgoilearan, a' leasachadh sgilean co-cheangailte ri leughadh, gluasad, tuigse, cruthachadh bhun-bheachdan agus matamataig.</p> <p>**Feasgar Diciadain a-mhàin, madainn is feasgar Diardaoin**</p> <p>Dolina Rothach & Christine Richings</p> | <p>Gàidhlig – Leasachadh Proifeiseanta Leantainneach – sùil air a' chùrsa Streap (T-), B-S, À-S) Chan ann a-mhàin do thidsearan a tha a' gluasad bho theagasg sa Beurla gu teagasg taobh na Gàidhlig a tha am prògram Streap. Tha Streap gu tur air a dhealbhadh ann an dòigh a tha freagarrach do gach tidsear Gàidhlig a tha a' teagasg a cheana anns a' bhun-sgoil no anns an àrd-sgoil.</p> <p>Christina Walker</p> |
| <p>Gàidhlig - Cruinneachadh nam Fileantach (À-S) Sùil air a' ghoireas a thathas a' cruinneachadh, agus cothrom beachdan a chur air adhart a thaobh 's dè an còrr a tha a dhith.</p> <p>Christina Walker & Dòmhnall Eòghainn MacFhionghain</p> | | <p>Measadh agus Co-mheasadh - bho thaobh an tidseir (B-S) Beachdan agus eisimpleirean practaigeach bho thidsearan ann an CNES air a bhith a' dèanamh measadh agus co-mheasadh airson còmhraidh agus ionnsachadh bho chèile a bhrosnachadh.</p> <p>Iain MacRath</p> |



Conference Timetable

| Tuesday 2 October | | Wednesday 3 October | | Thursday 4 October | |
|-------------------|--------------|---------------------|---------------------------------|--------------------|------------------|
| 19:00 – 20:00 | Registration | 08:45 – 09:15 | Tea and Coffee/ Registration | 0830 – 09:00 | Tea and Coffee |
| | | 09:15 – 09:35 | Fàilte | 09:00 – 09:45 | Speech 3 |
| | | 09:35 – 10:15 | Speech 1 | 09:45 – 10:30 | Session 3 |
| | | 10:15 – 11:00 | Session 1 | 10:30 – 11:00 | Tea and Coffee |
| | | 11:00 – 11:30 | Tea and Coffee | 11:00 – 12:00 | Session 3 (cont) |
| | | 11:30 – 12:30 | Session 1 (cont) | 12:00 – 13:00 | Lunch |
| | | 12:30 – 13:30 | Lunch | 13:00 – 13:45 | Session 4 |
| | | 13:30 – 14:00 | Speech 2 | 13:45 – 14:15 | Tea and Coffee |
| | | 14:00 – 15:00 | Session 2 | 14:15 – 15:15 | Session 4 (cont) |
| | | 15:00 – 15:30 | Tea and Coffee | 15:15 – 15:30 | Close |
| | | 15:30 – 16:15 | Session 2 (cont) | | |
| | | 16:15 – 1700 | Info Session | | |
| | | 18:30 – 1900 | Reception/Resource | | |
| | | 19:00 | Dinner | | |



Programme

| Wednesday only | Wednesday & Thursday | Thursday only |
|--|--|---|
| <p>GOC – (P & S) An explanation of spelling points from GOC and an exercise involving the correction of passages.</p> <p>**Morning only**</p> <p>D J MacLeod <i>This workshop is primarily for secondary subject teachers, but is open to all who would like some help with GOC.</i></p> | <p>Literacy – Ceàird an Sgrìobhaiche/Giglets (P, S) A look at shared reading and writing, with useful ideas for teachers to develop their pupils' skills, using these resources.</p> <p>Sarah Fraser</p> | <p>Scottish Studies (S) How Grange Academy developed a Scottish Studies course for themselves, and how subject teachers can incorporate it into their class work.</p> <p>Mary Ellen Stewart & Jean Hillhouse</p> |
| <p>iPad – Ar Stòiridh (EY & P1&2) Using IT & the iPad How to use the App - Ar Stòiridh. This App allows children to create and record a story about what they have done that day, all through Gaelic, and to listen to it and send it to others.</p> <p>Chrismar Montgomery, Joanna McPake & Christine Stephen</p> | <p>Drama – Story to Stage (P, S) Explaining the on-line resource and the steps required to take a story to a drama script for the stage.</p> <p>Dougie Beck + Angus MacLeod</p> | <p>Prezi (EY, P, S) Prezi is a cloud-based presentation software that opens up a new world between whiteboards and slides.</p> <p>Anne McCormack</p> |
| <p>Mìrean (P) A discussion of common errors in spoken and written Gaelic, and ways of overcoming these using Mìrean and other language resources.</p> <p>**Afternoon only**</p> <p>Sarah MacEachen & DJ MacLeod</p> | <p>Sciences, Level 2 – Practical experiments for the classroom (P) A practical session with information about experiments which can be done in primary at level two.</p> <p>Murdo Beaton</p> | <p>Short stories – (S) The short story as a writing genre, and ways of teaching pupils how they should study and interpret short stories.</p> <p>D J MacLeod</p> |
| <p>Book Bug – Reading a story (EY, P1&2) Developing language and speaking in young children using practical and theoretical methods.</p> <p>**Afternoon only**</p> <p>Linda Bugar</p> | <p>A' Chiste-chiùil using the Kodaly method (EY, P1&2) A method of learning music which, according to academics, develops reading, motor, perception, concept formation and mathematical skills.</p> <p>**Wednesday afternoon only, Thursday morning and afternoon**</p> <p>Dolina Munro & Christine Richings</p> | <p>CPD Gàidhlig - a look at the Streap programme (P, S) The Streap programme is not solely for teachers moving from English medium to Gaelic medium teaching. It has been designed to be entirely suitable for every Gaelic teacher already teaching in primary or secondary.</p> <p>Christina Walker</p> |
| <p>Gaelic - Cruinneachadh nam Fileantach (S) A look at what has already been gathered and an opportunity to discuss and put forward thoughts on what else should be included.</p> <p>Christina Walker & DE MacKinnon</p> | | <p>Assessment and Moderation - the teacher's perspective (P) Ideas and examples from teachers in CNES on assessing and moderating to encourage conversation and learning from one another.</p> <p>Iain MacRae</p> |