

Seachdain Sgrìobhaidh

14-18 Sultain 2009,
The Ceilidh Place, Ulapul,
Taobh Siar Rois

A bheil ùidh agad ann an sgrìobhadh mar obair phàirt- no làn-ùine, ann an Gàidhlig, Albais no Beurla, no measgachadh dhiubh sin?

A bheil thu nad sgrìobhadair a' coimhead airson na sgilean agad a leasachadh, coinneachadh ri sgrìobhadairean eile no stoidhlichean ùra fheuchainn?

Nach tig thu còmhla rinn san taigh-òsta ainmeil The Ceilidh Place ann am baile bòidheach Ulapul airson seachdain de bhùthan-obrach, cràic agus cuideachd?

Bidh cothrom agaibh a h-uile sion sa bhogsa air an làimh dheis fheuchainn – agus an còrr – le taic bhon luchd-treòrachaidh uile. Bidh seiseanan coitcheann againn a h-uile madainn, seiseanan eile a rèir cànan òs dèidh àm lòin agus cothroman còmhraidh no beagan obrach pearsanta a dhèanamh às dèidh na dinnearach.

Tha sinn a' tabhann àite-fuirich agus biadh sa Chèilidh Place bho Latha na Sàbaid/Diluain gu Dihaoine air prìs £50*.

Tha sinn cuideachd a' coimhead airson litir no post-d bhualt ag innse dhuinn carson a tha ùidh agad sa chùrsa agus beachd airson sgeulachd ghoirid no pios dràma goirid do dheugairean (me 1 td A4). Iarraidh sinn ort beagan obrach a dhèanamh air seo ron agus tron t-seachdain agus clo-bhuailidh sinn a h-uile pios as urrainn dhuinn (sa Ghàidhlig) ann an cruinneachadh ùr ann an 2010. Cothrom an obair agad fhoinseachadh cuideachd!

Fiosrachadh agus tagraidhean:

Stòrlann Nàiseanta na Gàidhlig,
11/12 Acarsaid, Cidhe Sràid Chrombail,
Steòrnabhagh, HS1 2DF, 01851 700 880,
seachdainsgrìobhaidh@stòrlann.co.uk

**Nuair a nochd na ciad sanasan bhathar an dòchas an cùrsa a thabhann saor an-asgaidh ach bhon a tha àiteannan gann thathar airson a bhith cinnteach gu bheil compàirtichean dhà-rìribh am beachd frithealadh agus mar sin chaidh sùim-clàraidh aontachadh aig ìre a bhathar a' meas gu math fàbharach. Tha 10 àite air an glèidheadh do luchd na Gàidhlig agus 10 airson Beurla/Albais.*

Am measg na bhios còmhla rinn mar luchd-treòrachaidh bidh:



Caoimhin MacNèill
a' toirt sùil air ficsean
'*The Stormway Way*'

Tivoli Europa Giovani
International Prize
airson
'Love and Zen in the
Outer Hebrides'



Aonghas Dubh MacNeacail
a' toirt sùil air
bàrdachd
'*An Seachnadh*'
'*Laoidh an Donais Òig*'

Stakis Scottish Writer
of the Year airson
'Oideachadh Ceart'



Karine Polwart
a' toirt sùil air
sgrìobhadh òran
'*Written in Chalk*'
'*This Earthly Spell*'

2 x neach-buannachaidh
'Best Original Song'
BBC Folk Awards



Writing Week

14-18 September 2009,
The Ceilidh Place, Ullapool,
Wester Ross

Are you a new or prospective writer considering a career – part- or full-time – in Gaelic, Scots, English or combinations of the three?

Are you an established writer looking for CPD opportunities, to meet with other writers or to try out new styles and genres?

Why not come along to the legendary Cèilidh Place Hotel in stunning Ullapool for a week of workshops, craic and inspiration.

There will be opportunities to try your hand at everything in the box on the right – and more – with support from all leaders. We're running general sessions in the mornings and language-streamed sessions in the afternoons, with some time for personal work and more informal chat in the evenings.

We're offering full-board and accommodation in the Ceilidh Place from Sunday through to Thursday/Friday (dep. on travel requirements) for the token charge of £50* per person.

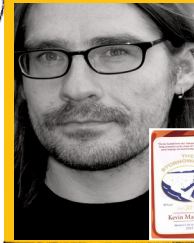
To apply, send us a letter explaining why you're interested, together with a brief synopsis (e.g. 1 side A4) of a short story or drama script for teenagers. We'll ask successful applicants to work on these pieces ahead of and during the week, and we'll publish as many as we can (in Gaelic) in a new collection in 2010. A foot on the publishing ladder for new writers...

Enquiries and applications to:

Stòrlann Nàiseanta na Gàidhlig,
11/12 Harbour View, Cromwell Street Quay,
Stornoway, Isle of Lewis, 01851 700 880,
writingweek@storlann.co.uk

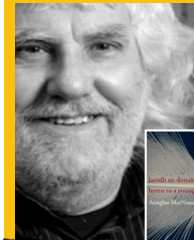
**When first advertisements appeared it was indicated that the week would be offered free-of-charge: a token fee has been levied, however, to ensure that applicants genuinely intend to attend, since places are limited. There are 10 places reserved for Gaelic speakers in the first instance, and 10 other places available.*

Leaders include:



Kevin MacNeil
leading on fiction
'The Stornoway Way'

Tivoli Europa Giovani
International Prize
for
'Love and Zen in the
Outer Hebrides'



**Aonghas Dubh
MacNeacail**
leading on poetry
'An Seachnadh'
'Laoidh an Donais Òig'

Stakis Scottish Writer
of the Year for
'Oideachadh Ceart'



Karine Polwart
leading on songwriting
'Written in Chalk'
'This Earthly Spell'

2 x winner
'Best Original Song'
BBC Folk Awards

