

AINM: CLAS:

Ìre 6-7 Luchd-ionnsachaidh

Ri Aghaidh na Creig

le Maoilios Caimbeul

Dh'aithnicheadh e fhèin agus Seòras Anna on a bha iad òg san sgoil. Bha gaol aig an dithis aca oirre ach 's e Seòras a roghnaich i aig a' cheann thall.



Faclair

Vocabulary

Leugh an sgeulachd. Coimhead air na faclan gu h-ìosal, agus obraich a-mach dè a' chiall cheart a rèir an stòiridh.

Read the story. Look at the words below and work out the correct meaning, according to the story.

1. **faileasach**
 - (a) dark
 - (b) shiny
 - (c) light
 - (d) colourful

2. **gàirdeachas**
 - (a) fear
 - (b) sadness
 - (c) happiness
 - (d) jealousy

3. **fèitheach**
 - (a) thin
 - (b) fat
 - (c) muscular
 - (d) tall

4. **a' co-fhreagrachd**
 - (a) co-ordinating
 - (b) messy
 - (c) a mixture of different styles and colours
 - (d) clashing



5. **mathanas**
 - (a) reason
 - (b) prayer
 - (c) forgiveness
 - (d) divorce

6. **achlais**
 - (a) ankle
 - (b) thigh
 - (c) between elbow and hand
 - (d) armpit

7. **mean air mhean**
 - (a) little by little
 - (b) at a distance
 - (c) at the same time
 - (d) at different times

8. **diorrasach**
 - (a) strange
 - (b) something that can't be explained
 - (c) stubborn
 - (d) uncomfortable

Ceistean

Questions

Ann am buidhnean, smaoinich air na ceistean gu h-ìosal còmhla:

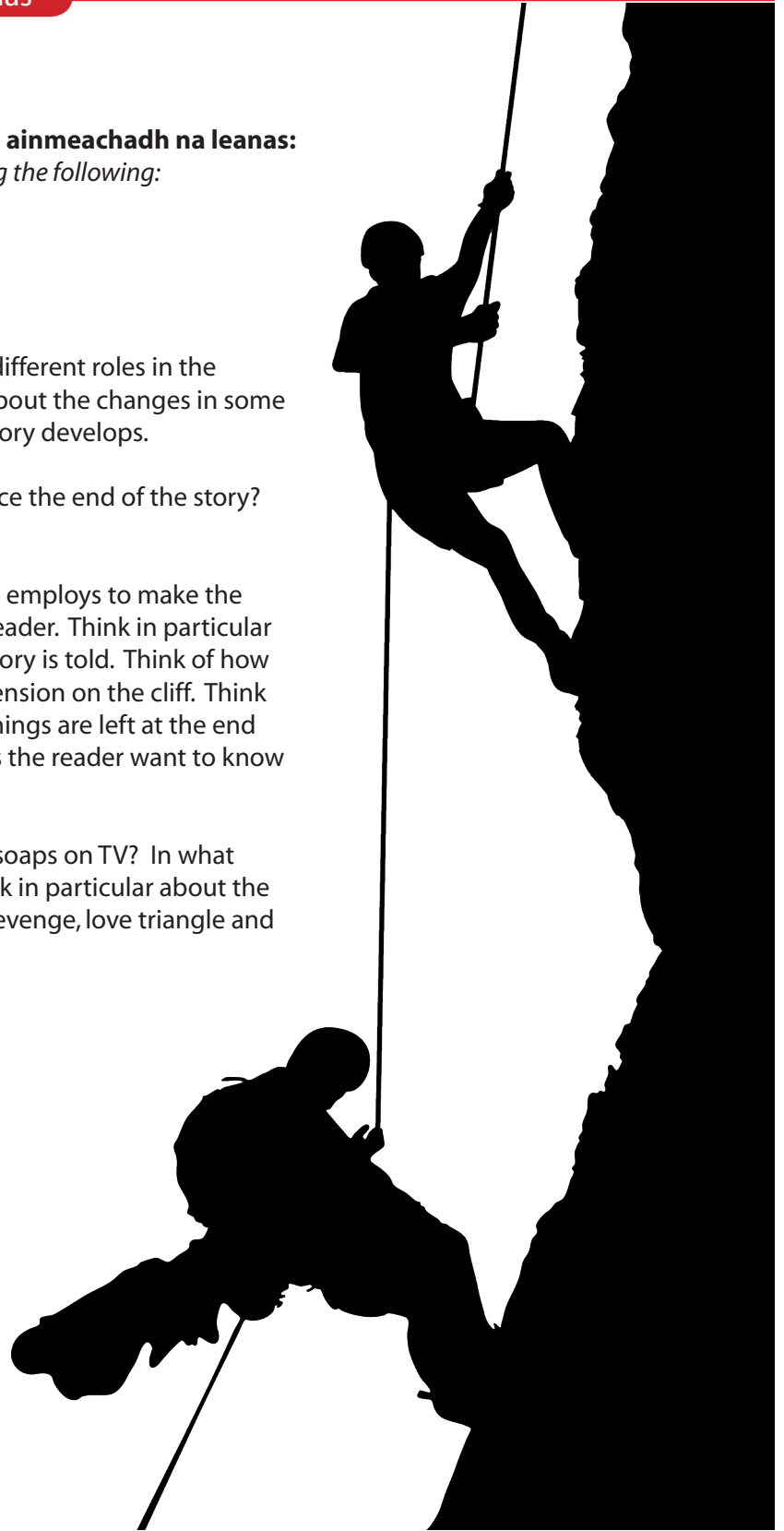
In groups, think about the following questions together:

1. How is it obvious that Mìcheal has a comfortable life at the beginning of the story?
2. What kind of life do Seòras and Anna have together? Give some details from the story to explain our answer.
3. What does Mìcheal think of Anna? What is the first piece of information we get that there was previously something between them?
4. How does Seòras treat Mìcheal when he comes to the house? Is there anything unusual in his behaviour?
5. How does Mìcheal feel while he is in their company? Choose a quotation or two from the story to explain your answer.
6. Why do you think Seòras chose Bodach an Stòrr to go climbing?
7. Why is Mìcheal not feeling quite right the next morning?
8. Show how Seòras changes as they prepare for and begin their climb.
9. What effect does fear have on Mìcheal's body? Give some examples.
10. How does Seòras plan to kill Mìcheal?
11. Do you think that Seòras has been planning this for a long time? Give reasons for your answer.
12. Why is Mìcheal crying at the end? Try to think of at least three different reasons for this.

A' sgrìobhadh mu litreachas

*Writing about literature***Sgrìobh pìos mun sgeulachd ag ainmeachadh na leanas:***Write a review of the story including the following:*

1. Title and author.
2. A brief outline of the plot.
3. The characters and their different roles in the story. Give some details about the changes in some of the characters as the story develops.
4. Setting – does this enhance the end of the story? Explain your answer.
5. The techniques the writer employs to make the story interesting for the reader. Think in particular of the way in which the story is told. Think of how the writer builds up the tension on the cliff. Think about the way in which things are left at the end – a real cliff-hanger! Does the reader want to know more? Why?
6. Is the story similar to the soaps on TV? In what way are they similar? Think in particular about the plot, characters, murder, revenge, love triangle and the way it ends.





Obair càraid

Paired Working

You have been asked to help write a follow-up drama for Ri Aghaidh na Creig. You need to go over the original story first. Look at the sentences below in Gaelic and fill in the blanks from the list. Write out the sentences in full.

- _____ Micheal a choimhead air Anna agus Seòras.
- 'S e _____ oifis a bh' ann am Micheal ann an Glaschu.
- _____ Micheal, Seòras agus Anna a bhith a' sreap còmhla nuair a bha iad òg.
- Bha beatha _____ aig an triùir aca.
- Bha Micheal is Anna air oidhche a chur seachad còmhla nuair a bha Seòras _____ san ospadal.
- Bha Micheal a' faireachdainn _____ agus bha e ag iarraidh _____ bho charaid.
- Nuair a choisich iad suas gu Bodach an Stòrr an-ath-latha bha Seòras a' bruidhinn _____.
- Bha eagal a _____ air Micheal nuair a thuig e gun robh Seòras a' dol ga _____.
- Cha robh Seòras _____ èisteachd ri Micheal.
- Chaidh Micheal fhàgail air a' bheinn _____ aig an deireadh.

bheatha ciontach	deònach manaidsear	mhurt chaidh	b' àbhaist a' gal	mathanas chofhurtail	gun sgur tinn
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Obair leudachaidh

Extension work

Gheibhear an dealbh-chluich Ri Aghaidh na Creig air làrach Stòrlann cuideachd:

The play Ri Aghaidh na Creig is also available on the Stòrlann website:

www.storlann.co.uk/goireasan/drama.html