

AINM: CLAS: 

Ìre 6-7 Luchd-ionnsachaidh

# An Taghadh

## le Iain Mac a' Ghobhainn

### Obair Clas

Class work

**Cùl Lodair** *Culloden*



*Och, a Theàrlaich òig Stiùbhairt...*

Coimhead air an làraich-lìn [www.ambaile.org.uk](http://www.ambaile.org.uk) fo **Cùl Lodair** gus fiosrachadh fhaighinn air na Seumasaich agus na thachair dhaibh.

Look at the website [www.ambaile.org.uk](http://www.ambaile.org.uk) under **Culloden** for more information on the Jacobites and their cause.

Cuideachd [www.nts.org.uk/Culloden/Home/](http://www.nts.org.uk/Culloden/Home/)

Air na làraich seo, gheibh thu tòrr fiosrachaidh a chuidicheas tu gus barrachd a thuigsinn mu na bha air cùl na sgeòil seo.

*On these sites, you'll find information which will help you understand the events in **An Taghadh**.*

### Faclair

Vocabulary

Leugh an sgeulachd **An Taghadh** le Iain Mac a' Ghobhainn. Tha na h-abairtean/faclan air an ath duilleig uile a' nochdadh san sgeulachd. Lorg a' chiall as fhaisge do gach facal air an taobh chli bhon liosta air an taobh dheas.

Read the story **An Taghadh** le Iain Mac a' Ghobhainn. The words/phrases on the next page all appear in the story. Find the closest meaning for each of the words on the left from the list on the right.



mu a coinneimh	rusty
blasad bìdh	surprising
beathaichean	shining
iongantach	animals
a' deàrrsadh	jealousy
eadar-dhealaichte	opposite her
àrdan	a bite to eat
meirgeach	pride
farmad	thunder and lightning
tàirneanaich is dealanaich	different

### Ceistean

#### Questions

#### Ann am pàidhricean, beachdaich air na ceistean a leanas:

Think about the following questions in pairs:

1. What are the main themes in this story? Choose from the list below:

politics	the mind working under pressure	love
relationships	war	nationalism
poverty	Gaelic history	loneliness

In the first paragraph, how does the writer show us the many differences between the commander and the family? (Think about how the commander looks down on the family from the beginning)

2. "Tha am blàr seachad," thòisich Màiri, "'s cinnteach nach ..." What do you think the mother was about to ask?
3. Think of the three sons and how different they are from each other. Write the information we are given on:
  - (a) Ruaraidh
  - (b) Tormod
  - (c) Iain
4. Why does the commander enjoy informing the family that he only intends to kill one of them?
- 5a. How does their mother take this news?
  - b. Why did she want to get hold of the sword? What were her reasons for putting this out of her mind as soon as she thought of it?
6. Why did she smile when she looked at the Bible?
7. How does the reader feel about Màiri's character at the end of the story? Is she merciless or is she doing the best thing for the whole family? Give reasons for your answer.
- 8a. "Nuair a dhùin an doras, shuidh i sa chathair a-rithist." At the end of the story it looks as if things will be just as they were at the beginning, but why can this not be the case?
  - b. How does the reader feel at the end of the story? Explain your answer.
9. Do the writer's opinions on war come through in the story? What do you think his opinions are?



## Obair Aon-neach

## Individual work

**A' sgrìobhadh mu litreachas***Writing about literature*

Tagh dà sgeulachd a leugh thu o chionn ghoirid air an aon chuspair. Tha thu a' dol a sgrìobhadh lèirmheas orra.

*Choose two stories on the same theme you have read recently. You are going to write a review of them.*

Faodaidh tu am pìos a chur ri chèile mar seo:

*The following might be useful when putting your review together.*

- (1) Say which stories you have chosen and who wrote them.
- (2) Which themes are common to both stories?
- (3) Mention how the themes are presented in each story (you can say briefly what the story is about, but don't spend too much time on this).
- (4) Choose from the list of themes below and detail how the writer deals with the themes in the story. Quote from the stories to illustrate your points.

love	revenge
innocence	trust
loneliness	faith
family ties	friendship
forgiveness	war

- (5) Looking at each story separately, detail the main characters and analyse the role they play.
- (6) Compare the stories – are they similar? Which is the more successful in your opinion, and why? What feelings do they arouse in the reader?



*Chaidh mo bhràthair a mharbhadh aig Cùil Lodair...*

## Obair leudachaidh

## Extension work

**Gheibhear an dealbh-chluich An Taghadh air-loidhne:**

*The play **An Taghadh** is also available on the Stòrlann website:*

[www.storlann.co.uk/goireasan/drama.html](http://www.storlann.co.uk/goireasan/drama.html)